

xiv lines

— The Definitive Review —

FORM MANUAL

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THE RONDEL

The **rondel** originated from French lyrical poetry and consists of *two rimes* in three stanzas according to the formula:

Abba abAB abbaA(B)

The rondel may be thirteen or fourteen verses depending on whether you wish to finish with only the first verse of the refrain or with both verses. Note that a *and* A rime, b *and* B rime and in addition, A *and* B represent the repeated lines or refrain.

There have been several changes to its construction, but it is associated with the thirteenth century *round* folk dances. Not all rondels adhere to the definition for construction and there does not appear to be any fixed meter. However, a fixed meter such as *iambic pentameter* gives a much more pleasant and musical quality to the rondel.

Friends

(from **Thě (Study of) Trees**)

Original title **Nature's Sweet Tradition**

Soft morning song, mellifluous petition

Of pleasantries that gently kiss the ear.

As darkness fades, the little ones appear

In ruffled feathers, dance the morn's rendition.

Each note that's sung from Nature's small musician

To woo but one, this sprightly cavalier.

Soft morning song, mellifluous petition

Of pleasantries that gently kiss the ear.

Both song and beauty, by his own admission,

Performing at this special time of year,

To dance and sing, his mate she swoons quite near—

Then off they fly, 'tis Nature's sweet tradition:

Soft morning song, mellifluous petition

Of pleasantries that gently kiss the ear.

FERRICK GRAY (The refrain is shown in **boldface**.)